



Music of the Sphere: I Leap through the Sky with Stars

Man's fascination with the skies above him will be the focus of a series of Special Events at Biosphere 2 on the afternoon of Saturday, February 20th when music and astronomy will share the stage.

WHAT: Special events celebrating the fusion of music and astronomy

WHEN:

Saturday • February 20, 2010, 1pm • Admission: \$20 Adults, Children 6-12 \$13

Please visit website for additional ticket pricing options

WHERE:

Biosphere 2, 32540 S. Biosphere Road, Oracle, AZ 85623

The B2 Institute, the think-tank division of Biosphere 2, carries out significant outreach activities, among them special performing arts events, designed to bridge the gap between the public and modern scientific research. The arts provide a vehicle to do this in a unique and spectacular way. Music of the Sphere: I Leap through the Sky with Stars will combine the beauty of the universe with the beauty of musical performance in a way not often seen in southern Arizona, in the one-of-a-kind setting that is Biosphere 2.

Pianist Ji-Young Kim joins Dr. Richard Powell in the opening presentation.

I Leap through the Sky with Stars: Looking Beyond the Sky. Music by Alexina Louie will accompany Dr. Powell's extraordinary imagery and an overview of the world above us.

Piano Duo Gastesi-Bezerra will perform Terry W. Owens' Ariadne's Crown as a prelude to Cultural Astronomy by Dr. Jarita Holbrook, who will take us around the world for a tour of indigenous astronomy traditions. In honor of Black History Month she includes a special section on Africa. This presentation highlighting people and their relationship to the night sky is appropriate for kids of all ages.

Percussionist Stephen Tipping takes us on a musical journey with the piece, Voyager, by Richard McCandless, inspired by the two spacecraft launched by NASA in the mid-1970s. He will be joined by the award-winning astronomer, Regents Professor Dr. David Arnett.

Organist-Composer Matthew Whitehouse will guide the listener on a musical journey through the mysterious sequence of events marking the birth of a star as he performs his work NEBULAE on the large digital organ that will be installed for this event.

Evocative music by Eric Ryan Costenbader will fill the unique acoustic of The Lung.